**Subject Name: Architectural Representation I**

Code: MK3KRE2E04EX17-EN

ECTS Credit Points: 4

Evaluation: mid-semester grade

Year, Semester: 1st semester

Its prerequisite(s): -

Further courses are built on it: No

Number of teaching hours/week:

Lecture: 0

Practice: 4

**Topics**:

Representation of monuments in different architectural styles. Practice of creating nuanced tone on drapes and still life with different tools. Accented three-dimensional elements and material. Representation of monuments in different architectural styles.

**Literature:**

*Compulsory:*

Andrea Palladio. Four books about Architecture

Antony Radford: Elements of Modern Architecture

**Schedule**

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| **0th week Registration week** |
| **1st week:****Lecture:** -**Practice:** Representation of the course schedule. Representation of roads, squares. Accented three-dimensional elements and material requirement. | **4th week:****Lecture: -****Practice:** Representation of monuments in different architectural styles. |
| **2nd week:** **Lecture:** -**Practice:** Representation of streets and squares. | **5th week:****Lecture:** -**Practice:** Illustrating different types of material on different parts of buildings. |
| **3rd week:****Lecture:** -**Practice:** Representation of monuments in different architectural styles. | **6th week:****Lecture:** -**Practice:** Stairs, bars and grates. Connection of spaces. Examining shadows and rhythms.  |
| **7th week: 1st drawing week** |  |
| **8th week:****Lecture:** -**Practice:** Practice of creating nuanced tone on drapes and still life (with charcoal). | **11th week:****Lecture:** -**Practice:** Practice of creating nuanced tone on drapes and still life (split into pixels). |
| **9th week:****Lecture:** -**Practice:** Practice of creating nuanced tone on drapes and still life (with charcoal). | **12th week:****Lecture:** -**Practice:** Practice of creating nuanced tone on drapes and still life. |
| **10th week:****Lecture:** -**Practice:** Practice of creating nuanced tone on drapes and still life (montage). | **13th week:****Lecture:** -**Practice:** Practice of creating nuanced tone on drapes and still life (mixed techniques). |
| **14th week: 2nd drawing week** |

**Requirements**

**A, for a signature:**

Student must attend seminars during the semester. In case a student misses more than three, the subject will not be signed and the student must repeat the course. Being late is counted as an absence. In case of further absences, a medical certificate needs to be presented. Active participation is evaluated by the lecturer in every class. If a student’s behaviour or conduct doesn’t meet the requirements of active participation, the teacher may evaluate their participation as an absence due to the lack of active participation in class.

**B, for a grade:**

The course ends in **a mid-semester grade**.